



Quinobequin Newsletter, October 2019

Letter from the Co-President

Dear Quilters,

My family took a trip to San Francisco this past summer. Except for a brief trip for a wedding about 10 years ago, my husband and I hadn't travelled to the Bay Area for quite some time. While there we did some hiking, visited the Monterey Aquarium, did walking tours of the city and went north to Napa and Sonoma, among other things. One morning we stopped for breakfast in Novato at Dr. Insomniac's for breakfast. (Don't you just love the name of this place?) I was looking around while our order was being taken and noticed this great piece of art on the wall that reminded me so much of a quilt. In my mind's eye I could see it done up in various fabrics



and colors. I love it when I regard a work of art in a medium other than fabric, such as the metal here, that could be translated into a quilt. It really feeds my imagination.

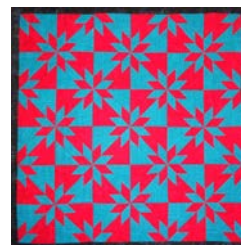
I found myself so drawn to this piece, maybe because I really like that block pattern. And I admire the skill that went into creating this art. I haven't done any metalwork, but I'm sure that the tools required for cutting are



2019 - 2020
QQ Calendar:

October 22, 2019

What Makes a Quilter Tick?
A Fun-Filled Look in the
Mirror with Dave Sirota



November 12, 2019

Aurifilosophy Trunk Show
with Sheri Cifaldi-Morrill



December 10, 2019

Holiday Party - Food, fun
and always laughter!

* * *

Reminder!

Bring to meetings:

- Nametags
- Comfort Quilts
- Show & Tell

much more challenging than a rotary cutter and scissors.

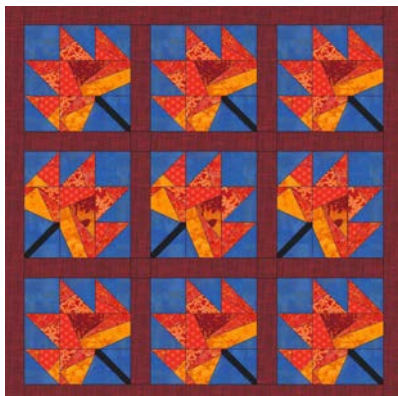
We had a great time in the Bay Area and with a two-year old along, visited some places that we certainly hadn't been before. One of them was the Discovery Bay Museum in Sausalito. In case you're ever in the area with a child, check it out.

--- Karen Mondell
Co-President, Quinobequin Quilters

Program News:

Our speaker for the October meeting will be David Sirota, also known as Quilt Maven Dave.

His talk will be "What Makes a Quilter Tick? A Fun-Filled Look in the Mirror. I should be a laugh-out-loud and interactive look at ourselves as quilters. We'll examine the little quirks, passions, idiosyncrasies and obsessions we all share.



We'll hold a mirror up to ourselves and to help us see what others see when they look at us. So, bring your friends and family along and maybe "What Makes a Quilter Tick?" will help explain to you and to them why they look at us the way they do.

Dave will also talk about his ideas on painless paper piecing.



--- Judy Weinberg
Programs Chair, 2019-2020

Hospitality

Thank you to Board members who provided food and drink for the September meeting. It was a magnificent spread full of yummy treats! Those who signed up to bring refreshments to the October meeting will be notified this week reminding them of their contribution.

--- Carol Miller
Hospitality Co-chair

Quinobequin Quilt Show 2020

The QQ 2020 Quilt Show is coming up on March 27 & 28th! I hope you are all thinking about what you want to finish before the show! I get asked a lot of questions about submitting quilts, so here are some guidelines.

1. Anyone who is a member in good standing of Quinobequin Quilters can submit quilts to the show. We would love to have 100% participation!
2. You can submit as many quilts as you like. We will ask you to number them, so that #1 will be the quilt that you most want to have in the show. If we run out of space (a good problem!) we will start to remove the higher numbered quilts.
3. Quilts must NOT have been shown in any previous QQ shows. Show 'N Tell does not count!
4. If you possess a quilt that you did not make yourself, it can also be in the show. For example, if friends helped with a group quilt, or if you found an antique quilt in your aunt's attic, these can be in the show.
5. You must be confident that the quilt will be finished (binding included - you know who you are) AT LEAST 48 hours before we hang the show.
6. Most quilts will need hanging sleeves - we can show you how to attach a temporary sleeve with safety pins if need be.

--- Jane Evans
Quilt Show Chair

Our 2020 Quilt Show Raffle quilt was revealed at the September meeting. Congratulations to Sara Schechner and Cathy Clemens for putting together a spectacular quilt!



Quinobequin Quilt Show 2020: Mini Quilts Fundraiser

Ever made a mini-quilt? As an additional way to raise funds at the auction, we invite members to sew mini-quilts (5"x 8") that will be for sale. These are easy to make and a great way to use up scraps. Representational fabrics are particularly good, although any fabrics will work to create this fun work of art.

All you need is a 5"x 8" piece of a heavy-duty stabilizer, some fusible and fabric. I use Pellon's fusible called Peltex that is fusible on one side. (You can also get it fusible on both sides.) I'll have cut pieces of it at the October meeting for anyone who would like some.

We'll also have supplies for making mini-quilts at the retreats for people who want to work on them there.

Here are some sample mini-quilts:



--- Karen Mondell

QQ UFO (UnFinished Object)/NSY (Not Started Yet) Challenge!

During September you chose your projects and completed your UFO/NSY chart. If you are just joining the challenge, do not worry, the UFO/NSY chart is available [here](#). Look back at the September newsletter for tips on selecting your projects.

Ready! Set! Start your engines! The random project number drawn for October is 7!

During the month of October, work on the project that corresponds with 7th project on your list! (If you opted for a “Free” project, choose a project on your list that you want to get a jumpstart on.)

October's tip is: **Pick Some-**

If you are still trying to decide on your projects, here are some additional tips from [Pat Sloan](#)-

Here is what you do... **PICK 1 to 3 to work on.**

1. Pick one that is **FAST TO FINISH** to get started. Maybe it is binding?
2. Pick one that has a **CURRENT DEADLINE**. Something you hope to do for the QQ March 2020 Quilt show? A Birthday gift?
3. And pick one that you REALLY LOVE and are excited to be **working on**. That will motivate you to move that UFO forward!
4. Pick one that is a **LONG TERM** project. Maybe a Quilt-a-long or a BOM you set aside.
5. Or Pick one (or two) that can be given as **GIFTS!!** And **GIFTS WITH A DEADLINE** are even better motivators!
6. Pick one you **LOVE AND Can finish easily..**



Pat Sloan's pod cast [Do You Have UFO's?](#)

UFO busting is SO important. If you have these UFOs around giving you guilt, you just can't have any fun.

Let's GO SEW!

******REMEMBER TO BRING YOUR OCTOBER COMPLETED UFO/NSY PROJECT TO THE NOVEMBER MEETING FOR SHOW AND TELL AND TO RECEIVE A RAFFLE ENTRY FOR THE DRAWING AT THE END OF THE CHALLENGE******

I want to thank [Pat Sloan](#) and [All People Quilt](#) for the inspiration, suggestions and guidance for this project.

Please email me with questions- rjj40@yahoo.com

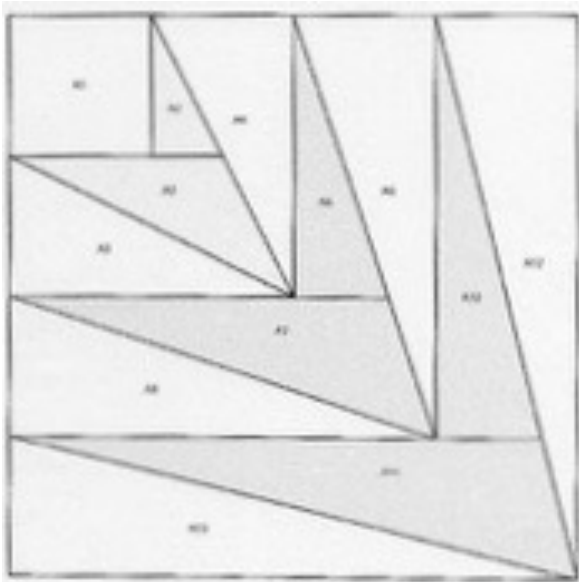
-- Robin Jaeger
Challenge Coordinator

Block of the Month

October Block of the Month

Hope everyone is enjoying the BOM paper-piecing challenge! We're looking forward to seeing everyone's first blocks. Please bring them to the October meeting.

Below is a copy of the October block – Bluebell.



We will also bring plenty of printouts of the block to the October meeting. As well as some more printouts of the September BOM if you need them.

Note: block not to scale

If you didn't get a chance to start on the September block yet, check out Ellie Scherr's September BOM below with various layouts for inspiration.



--- Amy Gerber
--- Diana Kooy,
Paper-Pieced Design Block of the Month Coordinators

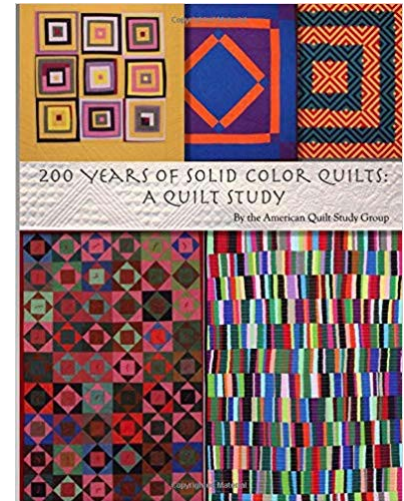
Library News

I spent the second week in October at the annual meeting of the American Quilt Study Group <https://americanquiltstudygroup.org/>, an organization that focuses on quilt history and research. While I was there, I was able to preview two recent publications that might appeal to our guild. Let me know if you are interested in having these added to the library's collection.



200 Years of Solid Color Quilts: A Quilt Study, American Quilt Study Group

"With all of the printed fabrics that have been available to quilters over the centuries, why are quilt makers drawn to solid color fabrics again and again? Bright and bold to soft and subdued, these quilts are graphic and timeless. Members of the American Quilt Study Group were challenged to study a solid color quilt created any time during the last 200 years and create a quilt inspired by the original. The inspiration quilts are varied and the resulting creations range from a near duplicate to a distant but certainly related relative." -- <https://www.amazon.com/>



Cotton and Thrift: Feed Sacks and the Fabric of American Households,

Marian Ann Montgomery

"Printed cotton sacks are currently fashionable aspects for material culture research, particularly in the costume and quilt history communities. In the second quarter of the twentieth century, these mass-produced sacks were relied upon by rural America as a valuable source of free fabric for clothing, quilts, and home décor. This book is the catalog for the Museum of Texas Tech University's "Cotton and Thrift" exhibition, which showcases the Pat L. Nickols Cotton Sack Research Collection." — <https://www.amazon.com/>



I highly recommend the American Quilt Study Group's annual meeting—it is a feast of all kinds of quilts! The next gathering will be in Harrisonburg, Virginia, in September 2020.

--- Liz Gray
QQ Librarian



Quinobequin Quilters Board, 2019-2020

UPDATED

Please note: The e-mails of board members have been removed from this page for the version of the newsletter posted on the website.

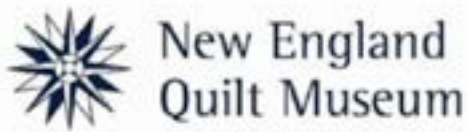
Executive Board

Janet Jankowiak	Co-President
Karen Mondell	Co-President
Judy Weinberg	VP Programs 2019-2020 (Implementation)
Cathy Clemens	VP Programs 2019-2020 (Planning)
Stacy Humphrey	Treasurer
Martha Burk	Secretary

Committee Chairs

RoseMary Koch	Auction Coordinator for 2021
Amy Gerber	Block of the Month / Mystery Quilt
Diana Kooy	Block of the Month / Mystery Quilt
Caroline Rachfalski	Comfort Quilt Coordinators
Louise Cohen	Comfort Quilt Coordinators
OPEN	Historian
Carol Miller	Hospitality Co-chair
Jessica Gillis	Hospitality Co-chair
Liz Gray	Librarian
Evy Megerman	Membership
Heidi Fieldston	New England Quilt Museum Rep.
Ginny Such	Newsletter Editor
Kathryn Maguire	Publicity
Jane Evans	Quilt Show Coordinator, 2020
Sara Schechner	Raffle Quilt Co-Chair for 2020
Cathy Clemens	Raffle Quilt Co-Chair for 2020
Monique Roth	Retreat Backup organizer
Mary Mahaney	Retreat Jan organizer
Louise Cohen	Retreat Nov organizer
Robin Jaeger	Summer Challenge Co-chair, 2020
Judy Weinberg	Summer Challenge Co-chair, 2020
Nancy Weinreich	Webmistress

This list of Quinobequin members who are serving on the Board is for internal use only, please do not distribute names and email addresses to anyone outside the guild without prior consent of the Board. Thank you.



Exhibitions:

Social Justice Sewing Academy

Piecing together Youth Voices in a 21st Century Sewing Circle

August 20 - December 1, 2019

The Social Justice Sewing Academy brings hands-on workshops to schools and youth organizations, facilitating and inspiring young people to express their concerns, hopes, and ideas through art. The powerful imagery they create in cloth tells their stories. The quilt blocks are then embellished, embroidered, and sewn together by volunteers around the world. The finished quilts on loan to the New England Quilt Museum are genuine, poignant, and powerful.



A Tribute to Sue Garman

September 11 – December 29, 2019

The New England Quilt Museum is proud to celebrate the lifetime achievement of the late master quiltmaker, Sue Garman. Thanks to the generosity of her family, this retrospective exhibition features 37 of Garman's original designs.

Sue Garman made more than 300 quilts over 40 years, nearly all of them original. Her excellence was recognized with numerous awards in prestigious quilt competitions, while she also advanced a career at NASA. She retired as Associate Director for the Johnson Space Center in Houston, TX in 2014. Her skill in mathematics and appreciation for detail are visible in her meticulous applique and intricately pieced quilts.



The New England Quilt Museum is honored to share Sue Garman's legacy with her many admirers, as well as visitors who may discover her work for the first time

Suspended
The Fabric Sculptures of Priscilla Sage
September 11 – December 29, 2019

Priscilla Sage's brilliant, light, free-hanging fabric sculptures are conceptual studies of form, light, and space. Their radiant colors derive from mastery of disperse dyes and direct painting on silver mylar fabrics. "Although I work on a large scale, my inspiration comes from the structure of natural forms that can be as small as mosses, as sinuous as the DNA helix, as vast as images from the Hubbel telescope, or as personal as the human body. The underlying theme of my sculpture is the relationship of humans and nature." Priscilla Sage is associate professor emerita of art and design at Iowa State University's College of Design.



Events

Brown Bag Thursday
November 7, 2019 at 12:30 PM

Quilt artist, Sue Bleiweiss, explores how fusible web can be used for so much more than just applique. Consider adding color to it, use it to apply textile foil and metal leaf to fabric, create your own interfacing, use it to base your quilts and transfer shape outlines to the back of your fabric, so you don't have to reverse your appliqué patterns. With Sue's expert tips and techniques, you will discover how to create rich textured surfaces filled with wrinkles, tucks and creases.





SEW-N-SEW

Where Creative Friendships Are Made

251 West Central Street, Suite 8
Natick, MA 01760

Website: www.sew-n-sew.org
Contact us: info@sew-n-sew.org

Upcoming Quilt Shows, Exhibits and Events

It's fall (or if you prefer, autumn) and there are still quilt shows and events around! Be sure to catch a few before the snow flies! At the end of the newsletter see information on upcoming quilt shows and fabric related events, activities and exhibits in the area.

QQ Reminders:

QQ Email List

All QQ members can send email to the Guild Email List. Please restrict use to Guild and Quilt related items! The email address is: QQList@Quinobequin.org

QQ Web Site

The QQ website has all sorts of information, including meeting announcements, the yearly calendar, Comfort Quilt patterns, and hundreds of photos. Check out www.Quinobequin.org

* * *

*Please submit any news items you'd like included in the November newsletter by
November 3rd to ginny215@mac.com. I'd like to send out the newsletter
November 5th a week before our November 12th meeting.
Thank you as always for your cooperation!*



NINIGRET QUILTERS 2019 QUILT SHOW

Fri – Sat – Sun
October 18 – 19 – 20, 2019
10 am – 4 pm

Westerly Armory, 41 Railroad Ave, Westerly, RI



"Ocean Sunset" Raffle Quilt
based on Diane Beaubain's pattern—*Simply Stunning*

Over 100 Quilts Displayed | Vendors | Baskets for Raffle | Cafe



Quilt Show 2019

Proper Bostonian Quilters

October 25, 26 & 27

Friday 6pm - 8pm

Saturday 10am - 4pm

Sunday 10am - 4pm

40 Saint Theresa Ave.

Msgr. Donahue Hall

West Roxbury, MA

Boutique, Cafe, Raffle Quilt & Vendors

Admission \$7

Seniors and Students \$5

Parking in lot in back or on the street.

properbostonianquilters.org

Nimble Thimblers Annual AUCTION 2019



The Nimble Thimblers Quilt Guild, a Wakefield area group of 50 members, announces its annual fundraising AUCTION, set to take place on Tuesday evening, October 29th, 2019 at the Crystal Community Club, 77 Preston Street, Wakefield, MA 01880. Doors open at 6:30 p.m. Admission is free and there is plenty of parking and no stairs.

This year, we offer an impressive array of items for sale – quantities of fabric, sewing supplies, finished and unfinished QUILTS, plus handcrafted gift items and more. We continue to change and alter our event and we will feature a “Wine Basket” which will be a raffle, many fabric related silent auction items, a great variety of things on the “Grab N Go” table. The Live Auction will begin at 7:00 and feature 25 items; during this time, you can continue to monitor your silent auction bids. Sewers and non-sewers alike will find treasures galore. This year, we are having fewer items in the live auction so as to have a really fun evening which ends by 9 PM; that means many fabrics/baskets will be “Grab ‘n GO”. Cash or check only, no charges and please bring a bag to carry home all your treasures!



Amoskeag Quilters Guild Fall Workshops

Timna Tarr: Lecture and Workshops

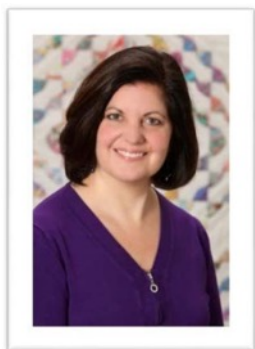
Lecture: Flying Colors Trunk Show
Thursday October 17, 2019 7pm



Workshop: Map Making with Fabrics
Friday October 18, 2019 9:00 am - 4:00 pm



Workshop: Colorfall: Curved Piecing
Saturday October 19, 2019 9:00 am - 4:00 pm



Sue Pelland: Lecture and Workshops

Lecture: Beyond Fabulous: Rotary Cut Appliqué with Hearts & More!
Thursday November 21, 2019 7pm

Workshop: Hope's Diamond Quilt
Friday Nov 22, 2019 9:00am- 4:00 pm

Workshop: Clever Clam Shells
Saturday Nov 23, 2019 9:00 am-4:00 pm



Emmanuel Baptist Church
14 Mammoth Road Hooksett, NH



For more information: Contact Amoskeag Quilters sagg.programs@amoskeaggg.org

Ongoing Fiber Arts exhibits at Museums in the area:

Peabody Essex Museum, Fashion and Design Gallery
September 28, 2019 to January 1, 2022

PEM's Fashion and Design gallery invites visitors to consider that we are designing creatures who continually manipulate, respond to, and mold our changing world. Ensembles from the Iris Apfel *Rare Bird of Fashion* collection celebrate the exuberant remixing and inventive styling of one of the world's most prominent fashion icons.



Davis Museum at Wellesley College
September 13, 2019 - December 15, 2019



Painter Kanishka Raja transforms a hybrid inheritance—the post-colonial confluences of an urban Indian childhood, familial roots in textile manufacture and clothing design, liberal arts and studio education in the US, bi-national footing in New York and Kolkata—into gorgeously patterned and painted work that both reflects and exceeds its foundational elements.

Rhode Island School of Design
The Art and Design of Spider Silk
September 27, 2019 - April 19, 2020

This show explores the capabilities of spiders and how they have inspired and enchanted a host of engineers, artists, and designers looking to reimagine the tensile strength, luster, and beauty of spiderwebs.



Museum of Arts and Design, New York City

Vera Paints a Scarf: The Art and Design of Vera Neumann

August 8, 2019 – January 26, 2020



Vera Paints a Scarf celebrates the work of artist Vera Neumann (1907-1993) and her contributions to the field of American design. Neumann was among the most successful female design entrepreneurs of the 20th century, and an originator of the American lifestyle brand. Over the course of her career, which spanned from her label's debut in 1942 to her death in 1993, Neumann produced an iconic line of women's scarves all signed with a cursive "Vera" and stamped with a ladybug, as well as thousands of textile patterns based on her drawings, paintings, and collages. This exhibition will be the first to comprehensively examine her career—and highlights the keys to her success: her joyful and inventive aesthetic, democratic design ethos, fusion of craft and mass production, and clever marketing. Telling the story of the artist behind the Vera brand, *Vera Paints a Scarf* offers a selection of paintings produced in Neumann's preferred technique, Japanese *sumi-e* (ink painting), from which her textile designs derive. The exhibition then continues with a broad exploration of her design work through over two hundred objects from her lines for the home and women's fashion produced between 1950 and 1980, including original works on paper, textiles and garments, archival photographs and video, as well as the ephemera related to the company's marketing campaigns, which ingeniously used the tagline "Vera paints" to promote her mass-market label.

Vera Paints a Scarf: The Art and Design of Vera Neumann is curated by Elissa Auther, MAD's Windgate Research and Collections Curator with the support of Curatorial Assistant Alida Jekabson. Additional support was provided by Rachael Schwabe and George Tiger Liu.



You are invited to join us for
a DEDICATED QUILTING WEEKEND (DQW)

(October 31) November 1, 2, 3, 2019

November (14), 15, 16, 17, 2019

Come and enjoy a weekend dedicated to just quilting. Our retreat will focus on lots of quilting time, reconnecting with old friends and making new friends; relaxing in historic village of Falmouth. No cooking, no chores, or any of the normal demands of everyday duties.

We have arranged for this very special weekend at Shoreway Acres Inn, located between Main Street in Falmouth and the beach at Falmouth Harbor with its spectacular view of Martha's Vineyard and Nobska Light house. The Inn has large beautiful rooms, complete with small sitting area; a heated indoor pool for relaxation, and of course a large sewing room. Each quilter will have their own generous work space, cutting and pressing stations, and layout tables.

The weekend includes the large sewing room, available from 1:00pm on Friday, through 4:00pm on Sunday; your spacious guest room on Friday and Saturday nights; Saturday & Sunday breakfast, Saturday dinner/banquet; and Sunday lunch to take with you or eat in. *** ALSO an optional Thursday (October 31) or (November 14) arrival that will include Thursday night accommodation and breakfast on Friday – with the quilting room available at 4pm on Thursday.

The cost to join us for a weekend of unlimited quilting from arrival to departure, laughter and a fun time with other quilters of all skill levels from near and far. Single occupancy is \$440 (Thursday night add-on \$105 per person); Double occupancy is \$340 (Thursday night add-on \$85 per person); and Triple occupancy is \$330 (Thursday night add-on is \$75 per person). The occupancy of the room for Thursday night will dictate the add-on amount.

SPACE IS LIMITED and reservation are **FIRST COME FIRST RESERVED**. To ensure that a seat is reserved for you, email us today for the reservation form of the weekend you wish to attend. A deposit of \$150 to DQW, PO BOX 496, FORESTDALE, MA 02644. The balance for the weekend is due not later than 30 September 2019.

What better way to spend a fall weekend on Cape Cod. We look forward to quilting with you.

Penny Bartlett & Pam Mulveyhill
508-477-8559 -- 508-776-1280

dqwcapedcod@gmail.com

PS: We are also planning DQW – March (5), 6, 7, 8, 2020

A QUILTER'S FABRIC & CRAFT SHOPPING PARADISE

YEAR - 2020— March 25th (Wed) to March 28th (Sat)

Rosemary Koch's Annual trip to Amish Country leaves @ 4:45 am on 3/25 and returns approx. 10 pm on 3/28/2020. Trip includes shopping @: Amish Farmhouse visit, Kitchen Kettle Village, Zooks Dry Goods, Fabric Shak, Bird in Hand Farmers' Market & Area, the Spring Blossom Mall and the AQS Quilt Show and more. We cannot list everything, but if you have taken this trip before, you know it is a very fast-paced, exciting and enjoyable trip. For additional information, please send long SASE to RoseMary Koch, 100 Brand St, Arlington, MA 02474..

PACKAGE INCLUDES:

- * Roundtrip DeLuxe Motorcoach, with VCR/DVD/Stereo System (includes driver's gratuity)
- * Accommodations for 3 nights including all Taxes, gratuities, maid & baggage handling.
- * Total Meals -- 3 dinners and 3 breakfasts--all smorgasbord (includes all tips & taxes)
- * AQS Quilt Show Admission @Lancaster Convention Center, featuring vendors and exhibits.
- * Personalized name tags; Water provided each day
- * Meet & Greet Evening; Raffles and Surprises

This is one trip you won't want to miss. Fun filled trip -- many laughs, we will shop 'til we drop and there will be lots of warmth and friendship – come and join the camaraderie!

RoseMary
